

BAD REPUTATION

RIA-B

To an Otherwise Unknown Event

July 22nd, 2017 - August 26, 2017

Opening Reception, July 22nd, 2017, 7-9pm

Bad Reputation is pleased to present *To an Otherwise Unknown Event*, an exhibition of new sculpture and photography by RIA-B, the artist's first solo show with the gallery.

On view in the center of the exhibition is a large-scale, modular sculpture entitled *Tender Robbing Caron Covers Strapped Jocks: Cups Overfloweth with Extra Padding*. Composed of weathered wooden planks from a bleacher, the sculpture's modules can be assembled and reassembled into a variety of configurations. Featured in the gallery is the largest of these formations. Here, the artist has constructed an armature with the original pieces in an orientation that faces inwards, turning the sculpture into itself and creating a circular focal point devoid of spectatorship or spectacle. Instead, the sculpture becomes a marker suggestive of the appropriation of another kind of present tense.

The two B/W silver gelatin prints presented alongside the sculpture are titled with digits indicating to the photographs' respective time of exposure, including the initial exposure of the film and paper during the developing process in the darkroom.

The solarization process occurs while the print is still unfixed, and is being bathed in the photographic developer, introducing an aspect of unpredictability and allowing unknown and potentially irreversible consequences to unravel.

RIA-B (b. 1989 in Cincinnati, OH) is based in Los Angeles, CA. He graduated with a BA from Pitzer College in 2012. Upcoming exhibitions include : *Poses* workshop and performance with Alexandro Segade and Malik Gaines (A.R.M.), Whitney Museum of American Art, New York, NY (2017); *Luringen* workshop and performance with Alexandro Segade and Malik Gaines (A.R.M.), KUIR Festival, Bogota, Colombia (2017); *Entre Nous*, Bad Reputation, Los Angeles, CA (2017); Past exhibitions include: *The Legend*, DD55 Gallery, Cologne, DE (2017); *Aperture*, BLAM Projects, curated by Peter Hickok, Los Angeles, CA (2016); *Walk Artisanal*, 3716 Eagle Rock Blvd., curated by Peter Harkawik & Miles Huston, Los Angeles, CA (2016); *BOFFO Block Party*, BOFFO, Fire Island Pines, NY (2014); *The Legend*, Rogalund Kunstsenter, Stavanger, NO (2015); *New Directions 2010: Down + Out*, Wallspace Gallery, Seattle, WA (2010)

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Works on View

Tender Robbing Caron Covers Strapped Jocks: Cups Overfloweth with Extra Padding
Acrylic, wood, steel, hardware
102.5 x 102.5 x 98 inches (260.35 x 260.35 x 248.92 cm)
2011/2017

(9 27 16 1:34:31), (6 25 17 4:43:10 / 4:46:23)
Silver gelatin print mounted on linen
79 x 37 1/2 inches (200.66 x 95.25 cm)
2017

(4 25 17 7:23:18 / 7:23:44), (6 25 17 9:17:15 / 9:21:51)
Silver gelatin print mounted on linen
79 x 37 1/2 inches (200.66 x 95.25 cm)
2017

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