

## **BAD REPUTATION**

*nest*

Tore Wallert

March 12 - April 15, 2017

Opening Reception, Sunday March 12, 4-6pm

The artist's first solo exhibition in Los Angeles presents a number of articles and assemblages of synthetic and organic components, epoxy and latex altered neoprene fabrics, weathered plastic and silicone casts, resin laced cottons and aged leather items arranged on a sculptural display; alongside acetone, ink and watercolor drawings on heat transfer paper.

Tore Wallert was born in Stockholm, Sweden in 1985. He studied at Gerrit Rietveld Academy in Amsterdam (2007-2011), The Cooper Union, New York City (2009) and the Université de la Sorbonne, Paris (2005-2006.) Recent solo exhibitions include the exhibition and debut of the feature film *Walkers* at Ginerva Gambino, Cologne and *The Loon*, Toronto (2016); *AMY*, Jame's Fuentes Allen Eltridge, New York City (2015); and *The Germ of All Potential*, Frankfurt AM, Berlin (2014.) The artist's work is in various private and public collections such as Sävhuset Kulturcentum, Visby, Sweden and Karolinska Institutet, Stockholm, Sweden.

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Saturday 12- 6pm, and by appointment