

# *B*            *w*            *O*



Transfiguring materiality through the proximity of a jeweler, *BwO* is a sequence of works that turn toward objects as a mosaic of bodies, engaging multiplicity and location as a permeable economy of activity and affect. Systems entirely fabricated of grafts and fractures; active permeations in bimetals, cyanide, silver, lavender, pvc and edc; considering invasive perforations as a capacity and generative site of potentiality and difference. Prioritizing distribution and variation as broader forms of abstraction, *BwO* accounts for live bodies and material habitations as a condition for emergence.