

BAD REPUTATION

Megan Plunkett

Live Rust, Not Right, Long As I Can See

October 28 - December 2, 2017

Opening Reception: Saturday October 28, 2017, 5-7pm

Bad Reputation is pleased to present *Live Rust, Not Right, Long As I Can See*, a solo exhibition by Megan Plunkett. For her second solo presentation with the gallery, Plunkett will present a site specific installation, which includes images from a new body of photographic work, as well as a large, outdoor sculpture positioned in the gallery's parking lot below.

The three photographs, taken with body cameras and other surveillance equipment in the desert's own "New York", sit above a temporary mobile storage unit, outfitted with an oversized print as decoy. In this, the show extends Plunkett's ongoing interest in the condition of the material image, the quiet violence of having image-making devices on us at all times, and the shifting forms of utility, reproduction and distance within the space of an image.

Megan Plunkett (b. 1985 in Pasadena, CA, USA) lives and works in Los Angeles. She is a graduate of Pratt Institute and completed her MFA at the Milton Avery Graduate School of the Arts, Bard College. Recent solo exhibitions include *I Bet You Wish I Did and I know I do* at Emalin (London); she has participated in groups shows at Redling Fine Art (Los Angeles), Pet Projects (Perth, Australia), Hester (New York) and And/Now (Dallas), among others. Plunkett is the co-founder of *The Kingsboro Press*.

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Live Rust, 2017

Digital C print, Artist frame

14.75 x 17 inches (37.5 x 43.2 cm)

Ed. 1/2 + 1 AP

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Not Right, 2017

Digital C print, Artist frame

14.75 x 17 inches (37.5 x 43.2 cm)

Ed. 1/2 + 1 AP

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Long As I Can See, 2017

Digital C print, Artist frame

18 x 23 inches (45.5 x 58.5 cm)

Ed. 1/2 + 1 AP

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Frustration/ Ends Up With, 2017

Temporary Storage Unit, Digital print on vinyl

7' 8" x 7' 8" (234 x 234 cm)

(located in the parking lot below the gallery)

Megan Plunkett ~ Live Rust, Not Right, Long As I Can See ~ Bad Reputation
2007 Wilshire Blvd #729, Los Angeles, California ~ Saturday, October 28 5-7 pm

SPECTACLES SPECTACLES
WEST OF THE CAR PARK
THE WILD (PORKS)
SANDWICHED BETWEEN AN ALLEGORY AND A HARD DRILL THE SOUND OF A CHEAP LOT, MAKING CAR ALARM
DECEY? (DECOY?)
DECEY? (DECOY?)
WHY DID YOU COME ALL THIS WAY IF I AM AM
YOU'RE GOING TO DISOBEY THESE IMAGES ANYWAY ?
D E V I C E
ION" MIGHT SUGGE
ELF THAT DESPTE WHA
REMINING MYS
CONSTANTLY
WORDS AND COMBIN
IMAGES AND
WORDS DO NOT EXIST
ION'S OF IMAGES AND
SOLELY FOR THE PURPOSE OF FURNISH
MY ALLERGORIES
SING

-George Egerton-Warburton